Environ-
ment

Olympic Games

Urban
Development
& Space

Temporary
Organizations

String
Ensemble

(Museums)

Arts

Water
Markets

Physical
theater

Movie
Production

Fashion
Companies

Value based
Companies

Gender

Creative
Companies

Art Labs
& Design

Hospitals

Nurseries

Social
Entrepreneur-
ship

The Hub

Regional
Health

Noise and Waste

Education
&
Knowledge

Global
Networks &
Movements

Identities

Health

Ex-Consultants

Psychological
Intervention

Finance/
Production

Coaching

PSY-
culture

Universität
St. Gallen

**Map of Empirical Contexts (March 2012)**

This map links together the empirical contexts represented in the CIM reseach group *Reflexive Practices of Organizing* at the Universität St. Gallen. The black circles mark common themes. Centres of gravity emerge around contexts such as health, arts and temporary organizations.

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- Performing Water Markets in Kenya (Tim Lehmann)
- (Re)assembling a Social Entrepreneurship Movement (Michel Bachmann)
- (Dis)Organizing in the Face of Uncertainty, Risk and Urgency (Björn Müller)
- Organizing Atmospheres (Christoph Michels)
- Coaching as Organizational Practice (Florian Schulz)
- Organizing the Olympics (Martin Müller)
- Performing Organizationsl Creativity (Chris Steyaert)
- Disclosing New Worlds (Laurent Marti)
- Omnisensoring Ethical Fashion (Kim Poldner)
- Waste Studies (Roy Sellars)
- Counseling and Intervening in Individuals and Organisations (Dörte Resch)
- Design Fiction: Entrepreneurial Strategies in Artistic Creation (Simon Grand)
- Organizing Health Care (Harald Tuckermann)
- (Un)Doing Gender in Nurseries (Julia Nentwich)
- Identity Constructions of Ex-Consultants (Patrizia Hoyer)